HYPHEN ELIMINATION IS URGED BY SPEAKER

Representative Green Addresses Vermont Society on "Ancestors." G. R. Wales Chosen Head.

Citing the moral of 1776 and 1812, when the newly made Americans turned against the mother country. Representative Greene, of Vermont, urged the elimina-tion of the hyphen for those who seek anctuary in the United States from for-eign countries, in an address before the annual meeting of the Vermont Society of Washington at the Washington Club

"Ancestors" was the subject of Repre-sentative Greene's address, and he scored the present-day society-loving woman and club-loving man through a visualization of the hardships of their New England ancestors in the days preceding and im-mediately after the Revolutionary war. Mrs. Francis Shore rendered several vocal selections.

At the business meeting preceding the address of Representative Greene, George R. Wales was elected president of the society, succeeding Hosa B. Moulton. Other officers elected were: Charles H. Brook, first vice president; George O. Knapp. second the president. Brook, first vice president; George O. Knapp, second vice president; Mrs. Irving Woodruff. third vice president; Mrs. Grace Ross Chamberlin, corresponding secretary; Ernest L. Crandall, recording secretary; Hush C. Smith, financial secretary; Raymond Hall, treasurer, and Maj. D. S. Fletcher. Walter W. Husband and Mrs. Mabel R. Pierce, board of directors. The honorary presidents of the society are: W. P. Dillingham, C. S. Page, Representative Greene, Representative Dale, Justice Wendall P. Stafford, Justice Charles H. Robb and Judge O. M. Barber.

FEDERAL CLERKS' UNION **WILL ELECT ON FRIDAY**

Organized Employes to Choose Officers Who in Turn Will Appoint Representatives.

Members of the Federal Civil Service Employes' Union will hold a meeting on Friday evening at G. A. R. Hall to name officers, who, in turn, will appoint representatives in each department of the government and independent office represented at the meting to proceed with the work of selecting members of the executive committee from those officer. This meeting was arranged for at last evening's meeting of the organizers of evening's meeting of the organizers of

This meeting was arranged for at last evening's meeting of the organizers of the union at 311 Ouray Building.

The constitution and by-laws of the union are now being drawn up at meetings being held every other evening at the temporary headquarters in the Ouray Building. The constitutional committee will report on its work at the gathering in G. A. R. Hall on Friday evening.

H. H. Melarin, who is prominent in the organization work, has taken to task the idea of Representative Borland, of Kansas City, that there are too many government employes working in Washington and that many of the workers should be let out. Mr. Melarin says that fully ten per cent, or 4,000, of those men employed by the government would be retired without pay. He believes that this plan would paralyze the departments, since many of the clerks are now being forced to work overtime to take care of the work of their offices.

CINCINNATI GIVES BIG WELCOME TO RUSSIANS

Fashionables Greet the Serge de Diaghileffe Ballet-Russe - Orchestra

Wins Share of Applause. Special to The Washington Herald.

Special to The Washington Herald.

Cincinnati, March 12.—Before one of the most distinguished and fushionable assemblages of this city's social life and art and music circles, the Serge de Diaghileffe Ballet-Russe opened a brief engagement here tonight at the Music Hall under Metropolitan Opera Company directors. The Mis building was growded. directors. The big building was crowded to the doors and the reception given the dancers was enthusiastic and cordial.

The big symphony orchestra of eighty.

carried by the company, and conducted by Ernest Arnsermet, the bullet-Russe director, also came in for a great share of the applause, as did Frederic Fradkis

Diaghileffe, who was standing in the back of the hall, started to the stage affer the first ballet. He was stopped by a crowd in the foyer and given a round of applause to which he very bashfully responded in French.

MASONS HERE ATTEND "PRINCESS TRA-LA-LA"

Twelve Hundred Members of Local Organizations Witness Benefit Performance to Aid Bowlers.

Twelve hundred members of local Masonic organizations and members of their families last evening witnessed the performance of "Princess Tra-la-la" at the New National Theater. The theater was leased for the evening by the Masonic Bowling Association, which guaranteed Manager Fowler a certain fixed sum, the remainder of the box office receipts going to the association, which will be used by them to enter twenty teams of the Masonic Duckpin League in the Atlantic Coast Eowling Tournament which meets in Washington next month.

The boxes were occupied by officials of some of the Masonic bodies and their wives, Potentate L. Whiting Estes, of Alma's Temple, entertaining a party of friends in two of the boxes.

J. H. Richards, jr., was chairman of the committee in charge of the occasion, other members of which were H. B. Halley, H. J. Saers, Kirk C. Miller, J. L. McGrew, Albert Haas, Bert V. Wolve, E. D. Stecking, H. A. Meals, George E. Rohrman, and H. B. Hall. Twelve hundred members of local Ma-

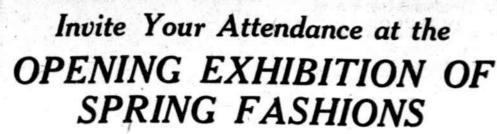
Hebrew Association Elects.

a meeting of the Young Men's He At a meeting of the Young Men's Hebrew Association yesterday afternoon at Flynn's Hail the following officers were elected for the ensuing six months: President. Moses Offenberg: vice president. Falk Harmel; recording secretary, Harry Berman; financial secretary, Jerome Schnur; treasurer, B. S. Goldstein, and sergeant-at-arms, Morris M. Heime. The following standing committees were appointed: Welfare committee, the officers of the association and Frederick M. Belzman, George Helford, Herman Glanzman and Samuel Shulman; social committee. and Samuel Shulman; social committee, Edward Rosenbium, chairman; B. S. Goldstein, Charles Rosenthal, Louis Ros-enfeld, Sam Blumenthal and Samuel Shulman; membership committee, Harry Ber-man, chairman; J. Schnur and Louis Ros-enfeld; house committee, Benj. Offenberg and Herman Glanzman.

Aviation Squadron Off.

San Antonio, Tex., March 13.—The first section of the aviation squadron that will see service in Mexico left here today. It consisted of eight machines, eighty

WOODWARD & LOTHROP



Today and Tomorrow In Our Great Third-floor Sections of Apparel



Dress and Tailored Suits

Exclusive Dress Model Suits in one-of-a-kind styles from Drecoll, Cheruit, Maurice Mayer, Bernard and Lanvin. Very handsome garments showing exquisite touches of bead and hand-embroidery, new little cape effects, Georgette crepe collars and the many new

These Suits are of Gros de Londres, Faille Silk, Taffeta, Impored Gabardine, Taffeta and Serge Combined, Gros de Londres and Serge, Taffeta and Velour de Laine. The coats are full and flaring and the skirts unusually beautiful in the several ways in which fullness is attained. Semi-dress, Tailored and Sport Suits of Callot Checks, Velour Checks, English Tweeds and Jersey Cloths, also New Poiret Twills, Covert Gabardines, Men's Wear Serge, Bedford Cord and Poplins. Trimming features are leather on collar and cuffs, numerous buttons, suede belts and flare pockets. Coats may be Norfolk, full flare from shoulder, belted with generous ripple at the hips and plain tailored. Many of the suits for semi-dress wear are trimmed with bands of taffeta silk. Sea green, rookie, Joffre blue, purple, earth brown, gray and fancy mixtures and checks together with staple effects.

Stylish Stout Suits are the perfectly designed and tailored suits for women beyond the average size. Shown in new styles and in black and white mixtures, gray, Russian green, navy blue and black. New Mourning Suits in handsomest materials, the collars and cuffs of a number of them being trimmed with Peau de Soie Silk or touches of hand-embroidery. White Suits in Gabardine, Hopsacking and Linen.

Suits that are plain or suits that are fancy; suits of one color or in two and the

Suits that are plain or suits that are fancy; suits of one color or in two and threecolor combinations; suits of one-fabric or combination fabrics. These suits faithfully represent the prevailing modes for women of all style preferences; they extol and enhance the beauty of every woman.

New Gowns and Dresses

Formal Evening and Dance Gowns, Afternoon and Dinner Gowns, Calling Frocks and Street and Tailored Dresses, Exquisite New Net and White Dresses for Southern Wear and Fashionable Resort Wear-all of the one dominant description-"bouffant."

Exquisite Gowns for formal wear, exact reproductions of famous

Exquisite Gowns for formal wear, exact reproductions of famous Parisian ateliers, showing the rippling peplums and bouffant draperies. Of Soiree Silk, Silver Nets, Silk Nets, Silver Embroidered Chiffon Tafsfeta, Silk Laces; the richest and most luxurious materials in soft mellow colorings; bold striking shades, yet white holding a conspicuous place. Pointed and draped overskirts and many little basque effects in bodices, some with only a strap over the shoulder, others with fluffy sleeves.

Evening and Dance Gowns of silk net over silk; Georgette Crepe combined with Taffeta or Crepe Meteor, Soirce Silk, Gros de Londres, Plaid Silks, Plain Marquisettes, in wistaria, spring blue, dove gray, rookie. Most of these show the high-back collar with the becoming ve neck front; long sleeves with many changes in the style of cuffs, and covering the hand in point. Short puffed skirts, frilled skirts, banded ribbon and silk skirts; graceful full overskirts for the woman who favors lines.

Street and Afternoon Gowns of Taffetas, Crepe Meteor, Crepe de Chine, many show the bloused Russian effect. Beautiful New Net Dresses, most of them in white combined with colors; a white net over black is particularly alluring; blue and rose is well-nigh irresistible; white nets with bands of satin ribbon. White Georgette Crepe Dresses in new brocaded styles and handsome embroidered crepes, black and white effects with appliqued bodices; Georgette Crepes with beaded jackets.

with appliqued bodices; Georgette Crepes with beaded jackets.

Most of the newness of the season is in the skirts which are so full that even 20 to 30 yards of material are used. The exquisite mastery of drapery and subtle charm a well-designed fashionable skirt may have is something for which there is no real de-

Beautiful Wraps and Coats

In complete harmony with the vogue for fullness, remarkable width, beautiful colors, wonderfully fine and magnificent fabrics these coats and wraps are becoming and

Full Rippled Silk Faille Evening Wraps, Silk Jersey Evening Wraps trimined with marabout; Luxurious Full-rippling Chiffon and Taffeta Evening Wraps; Black Taffeta with puffed and fluted ruffles; Gold Silk Iersey Cloth combined with natural merabout; Orchid Taffeta Evening Coats with large sailor collars edged in marabout; Hunter's Green novelty Silk Sport Coats; Striking Black and White Striped Novelty Silk Sport

New Wool Velour Checked and Fancy Coats: Barred Novelty Chinchilla Coats in original colorings; Checked Striped and Plaid Wool Velour Coats: Cable Cord Sport and Street Coats. These are simple in design but effectively styled and striking in their original color weaves.

Imported English Rubberized Raincoats: New Balloon Cloth Coats.
Oil Silk Raincoats with hats to match; Silk Gloria Raincoats, Black Crepe de Chine Raincoats and English Gabardine Raincoats. Without doubt the finest assortment and most attractive Raincoats ever shown.

This is a comprehensive wrap and coat exhibit; we have not economized on variety nor neglected a single style that was worthy. Women who wish to be guided by the absolutely proper styles should inspect these coats.

Distinctive Model Blouses

Imported Model Blouses that are without duplicates and that show the rare creative genius of the masters of fashion abroad; real treasures to the fashionable woman's

A Peach Georgette Crepe hand-embroidered and embellished with overcast scallops; Chartreuse Chiffon over white lining with hemstitching and dainty beading; a Maize Georgette Crepe having white chiffon foundation; collar, cuffs and frills finished with new overcast scallops; Rose Chiffon over flesh with hand-embroidered white vestee collar and cuffs; Striking combination of Sulphur over Joffre Blue Chiffon with new cape collar and silver buttons; Russian Blouse of white Georgette Crepe

cape collar and silver buttons; Russian Blouse of white Georgette Crepe and Taffeta with lace vestee; Black Chiffon Russian Blouse with net front finished in fine lace; Mint Green Georgette Crepe over chiffon and embroidered in rose and gold; Hand-embroidered White Georgette Crepe with Irish crochet lace edge on collar and cuffs.

New Crepe Waists in combination shades; Georgette Crepe Blouses braided and stitched in gold threads; Sport Blouses in Striped Tub Silks and Crepe de Chine; New Will o' the Wisp and Pussy Willow Silk Blouses; New Wash Net Waists combined with lace. Beautiful Mourning Blouses in combinations of Pussy Willow and Net, Crepe de Chine and Georgette Crepes; New Frilled Silk Mourning Waists.

Many beautiful styles in Hand-embroidered Organdy and Voile Waists with dainty lace trimmings; some are French models; All-over Colored Linen and Fancy Striped Linen Waists of the sport type.

The New Petrola Russian Blouses are the most interesting fashions to be seen in the exhibit; they mark a distinct departure from the average. The season's colorings are peach, mint, beige, bisque, Joffre blue, chartreuse, sulphur, flame and rose.

The Correct New Spring Millinery

With rare skill and originality our modistes have applied to the millinery on display here the latest, most novel effects in shapes and garniture so that each hat is distinctive, individual and apart from anything you will see else-

These are Poke Bonnets, Roll Sailors, Turbans, High Small Shapes, Close-fitting Hats, Wide-brim Sailor, Flat-brim Drooping Hats, giving expression to every dominant millinery influence and guaranteeing a selection for each one. They emphasize the wondrous charm and becomingness which fashion has decreed.

Distinguished Dress Hats in soft and drooping shapes, smart straight sailors, quaint Watteau and Poke effects; Ribbon Trimmed Hats and Flower Hats; large and small sizes. Hats that bear the unmistakable charm of exclusiveness and correctness of mode.

Flower Hats: large and small sizes. Hats that bear the unmistakable charm of exclusiveness and correctness of mode.

Smart Tailored Hats of all straw, satin and straw, French and Georgette crepe and straw, many with bandeaux to give the height. Simple of trimming—a quill, a band of ribbon or flowers deftly applied, yet portraying rare charm and elegance. Sport Hats designed especially for sports, motoring and outdoor wear.

Children's Millinery, both in the dress and tailored modes and in large and small straight drooping models; many close-fitting shapes prettily trimmed with ribbons and flowers.

Mourning Hats in crepe and straw combined, silk and straw and maline and straw, French crepe and straw. Combinations of materials that have produced models exquisite for their fashionable correctness and suitability.

and suitability.

Toques and Bonnets for the elderly woman in a very large and ex-

We have one of the highest-grade and best style-informed organizations, and we will take great pleasure in creating millinery to order if there is nothing in our displays to meet your wants. Our designers have given much study to the styles and have absorbed the spirit of the season in such a manner that they are able to transfer your ideas into a hat of most pleasing style or to offer suggestions as to what you should wear.

Misses' Gowns, Frocks, Suits and Coats

The misses' styles follow in a general way those of women, and though simplicity is famed for its guiding hand in misses' styles, there is plenty of that exquisite elaboration on Dresses and Frocks that will appeal with unmistakable force to every miss who loves beautiful frocks.

Dance and Evening Frocks; simple, sweet and dainty or elaborate in treatment. Pretty Lace-trimmed Net Dresses for dancing, many of them in the hoon effects; Bouffant Tulle Dance Frocks made over silver cloth; Old-fashioned Hoop Taffeta Dresses. Delicate evening shades as well as the more striking tones of rose and emerald green. Skirts are extremely full and usually caught up at the sides with dainty rosebuds; the new cord and hoop effects. Sleeves are a trille larger.

Misses' Frocks for Afternoon Wear of Georgette Crepe, combined with checked and plaid silk; New Plaid Georgette Crepes, Fine Chiffon Taffeta, Crepe de Chine, Grepe Meteor, in shades of rose, Quaker and dove gray, reseda green and spring blue. Some are copies of foreign models; they show new full skirts that puff hugely at sides and perchance may have the picot-edged rufiles. Large collars are extremely popular and large puff sleeves with dainty cuffs.

The Always Popular Serge Dresses in plain and combined with silk—practical colors for street and general wear.

Misses' Suits in large and small checked worsteds and handsome woolen plaids and navy blue galardine and serge. Wide flaring-skirted coats and the short flare coats without belts, also the straight Norfolk effects which are always smart and in good taste. Buttons were never so much in evidence; self-covered or fancy; the new leather trimmings impart an innistal effect; many have the convertible collar to be worn high or low, also detachable collars or broadcloth and gabardine. A favorite touch of color to the Navy Blue Suits is imparted by collars or glowing green, flame or red silks.

Coats in models that fall full from the shoulder or plain back and side-belted; 5-8 to 3-4 l-ngths are the proper things. The materials are serges, gabardines, covert cloths, checked wool velours and worsteds. Large collars are generally the only form of finishing that appreaches claboration which is carried out by bright shades to be worn high for moting and cooler weather and open for street.

Sports Att

Sports Attire for the Miss is an important part of the wardrobe this spring. White Chinchilla Coats with bright-colored collar and cuffs; Plaid Chinchilla Coats finished with steede belts. Bright-colored Corduroys to be worn with plain or plaid skirts. Smart Linen Sport Dresses touched with colors; leather belts and pockets. White Gabardine Sport Dresses. The New "Mar-Hof" Middy Dresses with the plain skirt, in green, rose and white colors of heavy or fine French Linen. Navy Blue Serge "Mar-Hof" Dresses.

The New Dresses for Girls

Girls from 6 to 14 years of age never had such pretty styles in dresses. They make their appearance in many widely varying models so aptly expressing youth and immature grace and charm. The best the season has to in the best and largest display we have ever offered.

Sheer and beautiful White Dresses of dainty voiles, crisp dimities, soft batiste and pretty dotted and plain Swisses. They are made in waist-line, high-waisted and pretty jacket effects with very full skirts. New Smocked Dresses in white and colors in the quaint old-fashioned Pinafore and other types. Hand-embroidered Dresses in taits-like ruffled effects. Ribbon-trimmed and Embroidered Net Dresses. Soft Lace-trimmed and Embroidered Net Dresses. These are variously finished with pretty edges and laces, tiff rosebuds and embroideries.

The very large assortment of the simple and smart Smocked Frocks is provided to meet the demands of the growing number of mothers who seek refined simplicity in frocking their younger daughters. There are also many fluffy models for party wear and pretty little morning frocks.

Dresses for school and tailored wear in French and Domestic Piques; Plain Hand-smocked and Hand-embroidered Piques; Tailored Linens in the soft greens, rose and blue colors with pique collar, cuffs and belt. Long-waist, high-waist and regulation waistline. Fine Colored Gingham Dresses and Chambray Dresses in checks, plaids and stripes that we guarantee washable; many show plain colors used in combination. They are neatly finished with fine Swiss collar and cuffs of hand-embroidery and smocking.

In addition to the frocks there is a host of spring-time coats in the delightfully colored corduroys, smart checks and fancy fabrics, resplendent in every new fashion feature that has gained recognition.

